

NATALIE JOHNSONIUS NEUBERT

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DIRECTOR | DESIGNER

DIRECTING CREDITS

<i>Parlor Poems</i> By Dennis Krausnick	So-fi Festival New York	Westbeth: A Home for the Arts (New York, NY)
<i>Night Vision</i> By Dominique Morisseau	WAM Theatre	The Colonial Theatre (Pittsfield, MA)
<i>The Skype Show</i> By Jody Christopherson	Greencard Wedding	The Brick Theater (Brooklyn, NY)
<i>The Skype Show</i> (remount) By Jody Christopherson	Filmgate Interactive Film Festival	Miami Light Project (Miami, FL)
<i>The Long Dark Night</i> By Natalie Johnsonius Neubert	Sarah Lawrence College	Frances Ann Cannon Theater (Bronxville, NY)
<i>The Wizard of Oz</i> By L. Frank Baum	Rockbrook Camp for Girls	Brevard College Porter Center (Brevard, NC)

SOUND AND PROJECTION DESIGN

<i>Coriolanus</i>	Shakespeare & Company	Bernstein Theatre (Lenox, MA)
<i>The Subway Plays</i> <i>The International Local</i> by Jenny Lyn Bader <i>Damper Felts</i> by Jessie Bear <i>Spare Some Change</i> by Colin Waitt	This is Not A Theatre Company	NYC Metro Transit Authority Podcast for the 7 Train Podcast for the N Train Podcast for the L Train
<i>Necessary Exposure:</i> <i>The Female Playwright Project</i>	Jody Christopherson	Dixon Place (New York, NY)
<i>Miss Labeled</i>	WAM Theater	Bernstein Theatre (Lenox, MA)
<i>Where Have All the Glaciers Gone</i>	This is Not A Theatre Company	New York University for Climate Change Theatre Action

EDUCATION

2014 **SARAH LAWRENCE COLLEGE** (Bronxville, NY)
Master of Fine Arts in Theatre (concentrations: directing and devised theatre)

2001 Bachelor of Arts with concentration in Theater (acting)

1999-2000 **BRITISH AMERICAN DRAMATIC ACADEMY** (London, UK)
Certificate (concentrations: Shakespeare and High Comedy)

Directing/Devising: Dave McRee (Bronxville, NY); Dan Hurlin (Bronxville, NY)

Sound Design: Jill DuBoff (Bronxville, NY). Skilled in ProTools, QLab, and Garage Band.

Projection Design: Tom Lee (Bronxville, NY). Skilled in Isadora, Photoshop, and After Effects.