

NATALIE JOHNSONIUS

AEA · SAG

EXPERIENCE

New York Theater

LEAR	Edmund	Urban Stages dir.: Paul Rudd
PARLOUR POEMS	Solo Performance	Westbeth Center for the Arts
CINDERELLA	Cinderella	Company's Coming Entertainment
THE WIZARD OF OZ	Dorothy	Company's Coming Entertainment
JACK AND THE BEANSTALK	Jack	New York Lyric Opera
NEWTON'S UNIVERSE	Ensemble	The Culture Project
THE RING CYCLE	Ensemble	Target Margin Theater Co.
TAMBURLAINE	Ensemble	Target Margin Theater Co.
LETTERS FROM SARAJEVO	Edina	Collective: Unconscious
MACBETH	Lennox	New Perspectives Theater
MOTLEY, MAD AND MARRIAGE MINDED	Juliet	New Perspectives Theater
SHAKESPEARE'S FOOLS	Viola	New Perspectives Theater
SHAKESPEARE'S LEADING LADIES	Portia	New Perspectives Theater
HALLOWEEN ON HAUNTED WALK	Fænga	New York Botanical Gardens dir.: Ralph Lee
NIICUGNI	Ensemble	Baryshnikov Arts Center dir.: Emily Johnson

Other Theater

BOEING, BOEING	Judith	Chaffin's Dinner Theater (Nashville, TN)
MOTHER COURAGE AND HER CHILDREN	Ensemble Cast	People's Branch Theatre (Nashville, TN)
TRIAL OF LADY MACBETH	Hecate	Nashville Shakespeare Festival (Nashville, TN)
DR. FAUSTUS LIGHTS THE LIGHTS	Boy/Girl	Bridge Lane Theatre (London, UK) dir.: Ed Kemp
EURIPIDES' ION	Chorus	Bridge Lane Theatre (London, UK) dir.: David Hunt
BUS STOP	Cherie	Sarah Lawrence College
...WATERHOUSE HAWKINS	Ensemble Cast	Sarah Lawrence College dir.: Dan Hurlin

Commercials

SONIC / NASHVILLE STAR	Supporting	USA Network
AMERICAN FORCES RADIO & TELEVISION	Principal	Filmhouse, Inc. (Nashville, TN)
DIRECT INSURANCE	Principal	Filmhouse, Inc. (Nashville, TN)

Film

SUNDAY MORNING	Lead	BB Productions (NY, NY)
OVER THE SHOULDER	Meredith (Lead)	Jef Adams Productions (Nashville, TN)
MONUMENTAL	Girl at the bar	Wet Fish Films (NY, NY)

TRAINING

Acting Technique:	Andrew Borthwick-Leslie (Boston, MA); Gene Frankel (NY, NY); Mark Wing-Davey (London, UK)
Shakespeare:	Tina Packer (Lenox, MA); Julian Glover (London, UK); Selina Cadell (London, UK); Eloïse Watt (NY, NY)
Stage Combat:	Mike Loades (London, UK); Fights 4 – various teachers (NY, NY)
Movement:	<i>Le Coq</i> - Jim Calder (NY, NY); <i>Theatre de Complicite</i> - Mick Barnfather (London, UK)
Film:	Deborah Kampmeier (NY, NY); Doug MacHugh (NY, NY); Christopher Miles (London, UK)
Master Classes:	Fiona Shaw, Brian Cox, Henry Goodman, Michael Howard

Sarah Lawrence College (Bronxville, NY): B.A. and M.F.A

British American Dramatic Academy (London, UK): Certificate

SPECIAL SKILLS

Directing, sound design (ProTools / QLab), video design (Isadora), puppetry, piano (classical training -16 years), saxophone, Native Southern dialects