

# NATALIE JOHNSONIUS NEUBERT

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DIRECTOR | DESIGNER

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## SOUND AND PROJECTION DESIGN

<i>Necessary Exposure: The Female Playwright Project</i>	Jody Christopherson	Dixon Place (New York, NY)
<i>Miss Labeled</i>	WAM Theater	Bernstein Theatre (Lenox, MA)
<i>Where Have All the Glaciers Gone</i>	This is Not A Theatre Company	New York University for Climate Change Theatre Action
<i>Greencard Wedding</i> By Jody Christopherson	Goode Productions	Detroit Fringe Festival
<i>The Long Dark Night</i> By Natalie Johnsonius Neubert	Sarah Lawrence College	Frances Ann Cannon Theater (Bronxville, NY)
<i>Grand Guignol</i> 6 interactive productions	Sarah Lawrence College	Performing Arts Center (Bronxville, NY)

## DIRECTING CREDITS

<i>Night Vision</i>	WAM Theatre	The Colonial Theatre (Pittsfield, MA)
<i>The Skype Show</i> By Jody Christopherson	Greencard Wedding	The Brick Theater (Brooklyn, NY)
<i>The Skype Show</i> By Jody Christopherson	Filmgate Interactive Film Festival	Miami Light Project (Miami, FL)
<i>Haiku</i> By Katherine Snodgrass	Sarah Lawrence College	Downstage Theater (Bronxville, NY)
<i>The Wizard of Oz</i> By L. Frank Baum	Rockbrook Camp for Girls	Brevard College Porter Center (Brevard, NC)

## EDUCATION

2014	<b>SARAH LAWRENCE COLLEGE</b> (Bronxville, NY)
2001	Master of Fine Arts in Theatre (concentrations: directing and devised theatre)
	Bachelor of Arts with concentration in Theater (acting)
1999-2000	<b>BRITISH AMERICAN DRAMATIC ACADEMY</b> (London, UK)
	Certificate (concentrations: Shakespeare and High Comedy)

**Directing/Devising:** Dave McRee (Bronxville, NY); Dan Hurlin (Bronxville, NY)

**Sound Design:** Jill DuBoff (Bronxville, NY). Skilled in ProTools, QLab, and Garage Band.

**Projection Design:** Tom Lee (Bronxville, NY). Skilled in Isadora, Photoshop, and After Effects.